

**Explore A03**  
**Week 4, 5 & 6**

**GCSE EXAM**  
**Sketchbook**

**Aiming for a**  
**C - A\* grade?**

Recording ideas, observations and insights relevant to your intentions in visual and/or other forms

### **A03 OUTLINE**

This week is all about your first ideas. To create your project you need to find some objects or pictures that inspire you which could fit in with your theme. Then, you can produce work based on that object. Think very carefully about what your starting point/object could be.

Aim to do a series of drawings/paintings/studies based upon the object or theme.

You will get more marks if you can take your own photos of the object or have the object in front of you to draw, rather than getting the pictures from the internet. **First hand observation is always better than second hand.**

1. Use the '**Basic writing frame**' to write up your ideas so far. Use this writing to complete the work below.
2. **(Homework)**  
*Take at least 6 photos of your object and print them out. You must get good quality prints. Make sure they are in colour, unless your object is black and white. Stick 4 of your photos onto a page in an artistic way. Think about backgrounds, and your artist as well as making your background fit with your theme. **The photos must be clear when you stick them on as you are going to work from them.** Add keywords and notes explaining your choice of photograph.*
3. Divide a double page of your sketchbook into 4 sections. They do not have to be regular. In one section do a tonal drawing of one of your photos. Focus on depth and tone. In the next section do a pen and ink (biro or fineliner) from the same photo. Concentrate on mark making and texture. The next section should contain either a painted version or pastel version, depending on the object. The final section could be a small collage based on the object.  
  
Please note, these materials are only suggestions. You could choose to use other materials if you prefer. The other materials could link with your Artist or could be more appropriate to your object.
4. For each drawing evaluate, explaining your choices, what went well and what could be improved.
5. Do an enlargement from one of your drawings or photographs on a full page of your sketchbook. Use oil pastels or acrylic paint. Focus on realism and try to recreate, in as much detail as possible, your original drawing. Annotate this drawing, adding an evaluation of its success.
6. Take photos of 2 of your studies. Print them out on the different surfaces and paper that is provided at least 4 times. At this point be as creative as you can.
7. Work on top of the print outs, adding text, paint and collage. Evaluate and annotate as previously.
8. Do a study of one of your objects or photos in the style of the Artist. Explain the links between the Artist and your work as well as WWW and EBI
9. Do a new study of one of your objects or photos in the style of another Artist and compare. Evaluate with WWW and EBI

The purpose of this stage of the project is to explore your theme more, your own photography is an essential part of that. Take the photos with a camera or your camera phone and email them to your teacher. We can print them off ready for the lesson. You have got **3 weeks** to complete this stage. .