

Recording ideas, observations and insights relevant to your intentions in visual and/or other forms.

### A03 OUTLINE

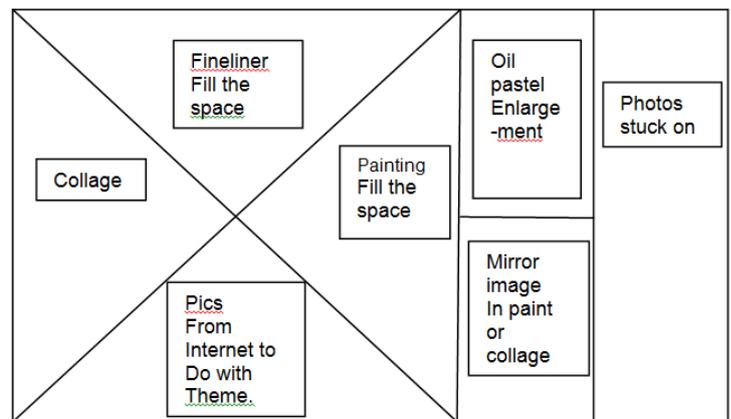
This week is all about your first ideas. To create your project you need to find some objects or pictures that inspire you which could fit in with your theme. Then, you can produce work based on that object. Think very carefully about what your starting point/object could be.

Aim to do a series of drawings/paintings/studies based upon the object or theme. You will get more marks if you can take your own photos of the object or have the object in front of you to draw, rather than getting the pictures from the internet. **First hand observation is always better than second hand.**

1. Divide a new study board into 8 sections. They do not have to be regular shapes.

2. **(Homework)**

*Take at least 6 photos of your object and print them out. You must get good quality prints. Make sure they are in colour, unless your object is black and white. Stick 4 of your photos onto a section in an artistic way. Think about backgrounds, and your artist as well as making your background fit with your theme. **The photos must be clear when you stick them on as you are going to work from them. Add keywords and notes explaining your choice of photograph.***



3. In one section do a tonal drawing of one of your photos. Focus on depth and tone. Add a brief evaluation.
4. In the next section do a pen and ink (biro or fineliner) from the same photo. Concentrate on mark making and texture. Again, evaluate your progress
6. The next section should contain a painted version. Make sure you fill the whole section with the image. Evaluate your progress.
7. in another section choose a technique that you enjoy and that you think is appropriate for your object. Evaluate.
8. In one of your sections do an enlargement from one of the pictures, use Oil pastels.
9. In your final section do a mirror image of your oil pastel enlargement in collage.
10. Take photos of 2 of your studies. Print them out on the different surfaces and the paper that is provided, at least 4 times At this point be as creative as you can.
11. Work on top of the print outs, adding text, paint and collage. Evaluate and annotate as previously. Mount all these experiments onto another studyboard in a creative way.
12. On the same studyboard, do a picture of one of your objects or photos in the style of the Artist. Explain the links between the Artist and your work as well as WWW and EBI

The purpose of this stage of the project is to explore your theme more, your own photography is an essential part of that. Take the photos with a camera or your camera phone and email them to your teacher. We can print them off ready for the lesson. You have got **3 weeks** to complete this stage. .