

**Art Department.**  
**Key Stage 3 – Scheme of Work – Overall Plan Sept 2015**

<b>Y E A R 7</b>	<p><b>Portraits inc. colour &amp; drawing</b></p> <ul style="list-style-type: none"> <li>• Portraits &amp; proportion</li> <li>• Colour theory</li> <li>• Mixing &amp; Application of paint</li> <li>• Direct observational drawing</li> <li>• Drawing elements inc. shade, tone and tint, form and shape, space &amp; depth and negative drawing.</li> <li>• Introduction to formal elements</li> </ul> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• Drawing &amp; poster paint</li> </ul> <p>4 assessments each project, leading to an overall 'best fit' at the end of the project.</p> <p><b>Artists to look at:</b></p> <ul style="list-style-type: none"> <li>• Georgia O'Keefe</li> </ul>	<p><b>Pattern</b></p> <ul style="list-style-type: none"> <li>• Pattern and repeat pattern based on sealife.</li> <li>• Tracing paper repeats</li> </ul> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• Press printing (reduction print for MA &amp; challenge)</li> <li>• Monoprinting</li> <li>• Bubble wrap printing and various experimental printing techniques</li> </ul> <p>4 assessments each project, leading to an overall 'best fit' at the end of the project.</p> <p><b>Artists to look at:</b></p> <ul style="list-style-type: none"> <li>• Angie Lewin</li> </ul>	<p><b>Texture</b></p> <ul style="list-style-type: none"> <li>• Exploring texture</li> <li>• Rubbings.</li> <li>• Frottage</li> <li>• Textural rubbings</li> <li>• clay slab building</li> <li>• using textural blocks</li> <li>• linear drawing to be transposed into clay, inc. continuous line</li> </ul> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• Clay slab rolling, building &amp; joining</li> <li>• Clay decoration (sprigs)</li> </ul> <p>4 assessments each project, leading to an overall 'best fit' at the end of the project.</p> <p><b>Artists to look at:</b></p> <ul style="list-style-type: none"> <li>• Heather Knight</li> </ul>
<b>Y E A R 8</b>	<p><b>Design &amp; lettering</b></p> <ul style="list-style-type: none"> <li>• Design elements: colour, lettering, composition &amp; image</li> <li>• Working from a set brief produce a design for packaging.</li> </ul> <p><b>Artists to look at:</b></p> <ul style="list-style-type: none"> <li>• Current packaging designs e.g. Macdonalds</li> <li>• Andy Wahol &amp; Pop Art</li> </ul> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• Paint, felt tip pens,</li> <li>• Cardboard relief (packaging)</li> <li>• Enlarging through projection.</li> <li>• 4 assessments each project, leading to an overall 'best fit' at the end of the project.</li> </ul>	<p><b>Minibeasts</b></p> <ul style="list-style-type: none"> <li>• Observational drawings in a variety of media</li> <li>• Enlargements and redesign of shells</li> <li>• Creation of a sculputural beetle form.</li> </ul> <p><b>Artists to look at:</b></p> <ul style="list-style-type: none"> <li>• Giacometti</li> <li>• Joan Danziger</li> </ul> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Paint</li> <li>• Mixed drawing and colouring media</li> <li>• Wire sculpture</li> <li>• Papier mache</li> <li>• 4 assessments each project, leading to an overall 'best fit' at the end of the project.</li> </ul>	<p><b>Landscapes</b></p> <ul style="list-style-type: none"> <li>• Based on the landscape creating a series of expressive studies which lead to a textile exploration.</li> <li>• Importance will be placed on sketchbook pages.</li> </ul> <p><b>Artists to look at:</b></p> <ul style="list-style-type: none"> <li>• Ingrid Dijkers.</li> </ul> <p><b>Techniques may include:</b></p> <ul style="list-style-type: none"> <li>• Felt making</li> <li>• Silk painting</li> <li>• Paper making</li> <li>• 4 assessments each project, leading to an overall 'best fit' at the end of the project.</li> </ul>