

## Art Department.

### Key Stage 3 – Scheme of Work – Overall Plan Sept 2014

Year 7

<p><b>Colour &amp; Drawing</b></p> <ul style="list-style-type: none"> <li>Colour theory</li> <li>Mixing &amp; Application of paint. Direct observational drawing from still life.</li> </ul> <p>Drawing elements inc. shade, tone and tint, form and shape, space &amp; depth and negative drawing.</p> <p>Artists to look at: Georgia O'Keefe</p> <p>Techniques to include: Drawing &amp; poster paint</p>	<p><b>Pattern &amp; Texture</b></p> <ul style="list-style-type: none"> <li>Pattern and repeat pattern</li> <li>Tracing paper repeats</li> <li>Textural rubbings</li> <li>clay slab building</li> <li>using textural blocks</li> </ul> <p>linear drawing to be transposed into clay, inc. continuous line</p> <p>Artists to look at: Heather Knight.</p> <p>Techniques to include: Clay slab rolling, building &amp; joining</p>	<p><b>Pattern &amp; Texture</b></p> <ul style="list-style-type: none"> <li>Pattern and repeat pattern</li> <li>Expressive drawing</li> </ul> <p>Artists to look at: Heather Knight</p> <p>Techniques to include: Press printing (reduction print for MA &amp; challenge) Monoprinting Bubble wrap printing and various experimental printing techniques</p>
---	---	---

Year 8

<p><b>Self Expression</b></p> <ul style="list-style-type: none"> <li>Portraits &amp; proportion</li> <li>Realism &amp; Abstraction</li> <li>Expressionism</li> <li>Symbolism</li> <li>Manga</li> </ul> <p>Artists to look at: Van Gogh Frieda Kahlo Manga Andy Warhol</p> <p>Techniques to include: Collage Paint</p>	<p><b>Design &amp; lettering</b></p> <ul style="list-style-type: none"> <li>Design elements: colour, lettering, composition &amp; image</li> </ul> <p>Artists to look at: Current packaging designs e.g. Macdonalds Robert Indiana – lettering.</p> <p>Techniques to include: Paint, felt tip pens, Cardboard relief (packaging) Enlarging through projection.</p>	<p><b>Contextual Response</b></p> <ul style="list-style-type: none"> <li>Project designed around a particular Artist or movement, resulting in a creative, imaginative sculptural or textural response.</li> <li>Art chairs.</li> <li>Graffiti</li> <li>Up cycling.</li> </ul> <p>Each year the Artists we look at will change.</p> <p>Techniques may include: Sculpture Textiles Printing</p>
---	--	--

Year 9

<p><b>Everyday objects and viewpoints.</b></p> <p>Individual research, development and experimentation. The basis of this project to prepare for GCSE</p> <p>Workshops/Techniques:</p> <ol style="list-style-type: none"> <li>1. Paint/2D/graphics</li> <li>3. Brusho and ink</li> <li>4. Charcoal and various drawing</li> </ol>	<p><b>Fantasy</b></p> <p>Digital photography</p> <p>Workshops/Techniques: Photography Digital manipulation</p> <p>Artists Wanda Wultz</p>	<p><b>Everyday Objects/End of key stage assessment</b></p> <p>scale, form, viewpoint and sculpture.</p> <p>Key points to work towards are: individual research and development and experimentation. The study-board will be developed and exist as a piece of work in its own right.</p> <p>Workshops/Techniques: Drawing, painting, sculpture, photography, mixed media.</p>
---	---	---