

St Josephs School Art Department Curriculum Map			2019 - 2020		
	Key Stage 3		Key Stage 4		
	Year 7	Year 8	Year 9	Year 10	Year 11
Topic	Baseline project, Portraiture	Lettering	Foundation project 'Viewpoints'	GCSE project 2: Identity	DIRT.
Time	Term 1	Term 1	Sept - Feb.	Oct - July	Sept - Oct half Term
Topic overview	Introduction of 4 elements of assessment in Art, observation, experimentation & development, study of other Artists & Cultures and outcome.	Looking at the 2 different elements, lettering through graphic design and lettering as a form of self expression and communication.	Learning about the exam board requirements & scheme of assessment including the 4 assessment objectives. Learning how to develop an idea, how to experiment with an idea, how to use the work of other Artists/designers to inspire, learn how to write about your work and how to be critical in a way that promotes development and technical skills for rendering final artworks successfully.	Investigating the theme of identity, both visual and personal. What it means to be a teemager in today's society. How people's visual identities tell stories or give information...	Students will look back on project 1 and 2 in order to develop work further and make improvements.
Subject skills & Learning	colour theory, tone, drawing, mixed media. Artist/culture, portraits & proportion, mixing & application of paint, direct observation.	illuminated manuscripts, logos, expressive use of language and imagery, photography, graffiti, scale, line, form & shape, composition, colour, painting, collage, digital photography.	colour, tone, line, pattern, composition, shape, form. Various media inc. printing, painting, drawing, weaving, ink, collage, digital media.	Building on all technical, experimental and developmental skills learnt previously using a variety of mixed media, playing to students strengths and representing students theme appropriately.	Using their own experiences and knowledge to build on ideas. Variety of media will be used in an individual and independent way
Transferable/ personal skills	creativity, resilience, organisation and positivity.	creativity, resilience, organisation, communication, working as part of a group.	independence, resilience, organisation.	independence, resilience, organisation.	independence, resilience, organisation, perseverance, recall.
cross curricular links					
Assessment	initial assessment in first lesson to give baseline ability level. formative, throughout project using b,d,s, e. Final assessment, repeating first to show progress. ment a	formative, throughout project using b,d,s, e. in 4 areas, create, understand, explore and develop.	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Weekly homeworks marked at this stage with a numerical grade relating to standard at GCSE level.	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment taking place at 4 points through the project.	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students.
Careers links	Introduction of how Art can lead to a career through ppt with links with illustration, Architecture and Fashion.	Introduction of how Art can lead to a career in film, photography and tv through ppt with links with model making & visual effects.			
	natural forms and pattern	3D/Sculpture	GCSE Project 1 "Structures"		Mock Exam
	Term 2 & 3 will be interchangeable do to class sharing of equipment and materials.	Term 2 & 3 will be interchangeable do to class sharing of equipment and materials.	Feb half term - Sept		Oct half term - Dec
Topic - Title and overview	Using initial 1st and 2nd hand sources, focus on an experimental journey with successful outcome.	The theme to explore this topic will be chosen by the individual teacher and may change annually. This project will be developed based on one variable concept, such as mini beast, day of the dead, sweet treats.	Using first and second hand observation, students will be taken through the GCSE journey resulting in a final outcome.		Using a past exam paper students will have 5 weeks preparation, then a 5 hour exam. This will introduce working towards tight deadlines, and gives an idea of how much work can be achieved in one full day.
Subject skills & Learning	line, texture, composition, colour, shading, tone and tint. Printing to choose from press, mono, reduction, relief, experimental	tone & tint, colour, scale, line, collage, paint, mixed media, various sculptural techniques such as wire, papier mache, wicker.	drawing, colour, tone, texture, various drawing media, various sculptural media such as.. sculpture, cardboard relief, ceramic, plaster, wire. Scale, cropping and enlargement, surface layering,		Using all technical knowledge and skills learnt during the last 4 years, individual work will be produced following the Artistic Journey, from research, experimentation to successful outcome.
Transferable/ personal skills	Creativity, resilience, organisation & experimentation.	resilience, creativity, open mindedness.	independence, recall, creativity, problem solving.		independence, recall, creativity, problem solving, resilience, patience, perseverance.
cross curricular links					
Assessment	formative, throughout project using b,d,s, e. in 4 areas, create, understand, explore and develop.	formative, throughout project using b,d,s, e. in 4 areas, create, understand, explore and develop.	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment taking place at 4 points through the project.		Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment takes place after the end of the exam
Careers links	continuation of how Art can lead to a career through ppt with links with set design and animation. Looking at Artist Heather Knight in her studio, you tube clip.	continuation of how Art can lead to a career in film, photography and TV through ppt with links with storyboarding and animation.	Study of the work of practising Artist Ian Murphy, including working practises. Videos of him working in his studio and on site used		
	Natural Textures	Sense of Place.			GCSE ART EXAM
	Term 2 & 3 will be interchangeable do to class sharing of equipment and materials.	Term 2 & 3 will be interchangeable do to class sharing of equipment and materials.			Jan - May
Topic - Title and overview	Focusing on abstraction of imagery.	Topic to be interpreted by teacher, however can explore landscape, cityscape, urban environment, natural environment, places and meanings.			External exam paper. Students have prep time in lessons and as homework, before their 10 hour exam.
Subject skills & Learning	texture, shade, tone & tint, scale, rubbings, frottage, Sculpture inc. ceramic building, decoration, rolling and joining, glazing.	simplification of imagery, colour expression, tone, composition, perspective, for, mid and background, scale, painting, mixed media which could include oil pastels, silk painting, felt making, paper making			Variety of materials and skills shown depending on individual interpretation and interest.
Transferable/ personal skills	creativity, resilience, organisation, perseverance	creativity, resilience, experimental, independence			independence, recall, creativity, problem solving, resilience, patience, perseverance.
cross curricular links					
Assessment	formative, throughout project using b,d,s, e. in 4 areas, create, understand, explore and develop.	formative, throughout project using b,d,s, e. in 4 areas, create, understand, explore and develop.			Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment takes place after the end of the exam
Careers links	continuation of how Art can lead to a career through ppt looking at commercial Art.	Video about careers in film shown.			