

St Josephs School Art Department Photography Curriculum Map.

	Key Stage 4		2019 - 2020
	Year 9	Year 10	Year 11
Topic	Foundation project 'All things photography'	GCSE project 2: Identity	DIRT.
Time	Sept - Feb.	Oct - July	Sept - Oct half Term
Topic overview	<p>Learning about the exam board requirements & scheme of assessment including the 4 assessment objectives. Learning how a digital SLR works, Iso, Aperture and shutter speed.</p> <p>Learning about the formal elements and understanding how they work in photography. Learning how to look and analysis photographers work in order to inspire your own.</p>	<p>Investigating the theme of identity, both visual and personal. What it means to be a teenager in today's society. How people's visual identities tell stories or give information...</p>	<p>Students will look back on project 1 and 2 in order to develop work further and make improvements.</p>

Subject skills & Learning	Digital SLR camera, Iso, Aperture, shutter speed, f stop, equipment such as tripods, ipads. Using technology such as google drive and photoshop. Learning about the formal elements in photography; tone, leading lines, pattern, composition, texture, framing, viewpoint, macro.	Building on all technical, experimental and developmental skills learnt previously using a variety of mixed media, playing to students strengths and representing students theme appropriately.	Using their own experiences and knowledge to build on ideas. Variety of media will be used in an individual and independent way
Transferable/personal skills	independence, resilience, organisation, patience.	independence, resilience, organisation.	independence, resilience, organisation., perserverance, recall.
cross curricular links			
Assessment	Assessment in line with AQA Art /photography endorsement Specification. AO1, 2, 3, 4. Trackers used to comment of progress. An online photoshop assessment is completed at the end of the photoshop unit.	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment taking place at 4 points through the project.	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students.

Careers links	Introduction of how the study of photography can lead to a career in film, photography and tv through ppt with links with model making & visual effects.		
	GCSE Project 1 "Let there be light"		Mock Exam
	Feb half term - Sept		Oct half term - Dec
Topic - Title and overview	looking at the work and techniques of different photographers to explore the effect that light and shade has in photography. Using photoshop to layer images, playing with opacity. Creating a narrative in their work, understanding how to develop and experiment with ideas		Using a past exam paper students will have 5 weeks preparation, then a 5 hour exam. This will introduce working towards tight deadlines, and gives an idea of how much work can be achieved in one full day.
Subject skills & Learning	photoshop, studio lighting, digital manipulation,		Using all technical knowledge and skills learnt during the last 4 years, individual work will be produced following the Artistic journey, from research, experimentation to successful outcome.

Transferable/personal skills	independence, recall, creativity, problem solving.		independence, recall, creativity, problem solving, resilience, patience, perseverance.
cross curricular links			
Assessment	Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment taking place at 4 points through the project.		Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment takes place after the end of the exam
Careers links	continuation of how Art can lead to a career in film, photography and TV through ppt with links with storyboarding and animation.		
			GCSE ART EXAM
Topic - Title and overview			Jan - May

Subject skills & Learning
Transferable/personal skills
cross curricular links
Assessment

External exam paper. Students have prep time in lessons and as homework, before their 10 hour exam.
Variety of materials and skills shown depending on individual interpretation and interest.
independence, recall, creativity, problem solving, resilience, patience, perseverance.
Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment takes place after the end of the exam