



# Year 7 Art Learning Journey

**Topic: Portraiture**

Introduction of how you are assessed in Art and the formal elements through proportion and portraiture.

Term 1

**What will they learn about?**

Portraits and proportion, drawing skills inc. line, tone, form, shade, tint. Students will learn *What* these things are, *Why* we use them and *How* to use them.

Term 2

**Topic: Organic Forms.**

Through the study of natural and organic forms, students will learn how to develop an idea from an initial image through to a 3dimensional piece of work.

Term 4

**What will they learn about...**1. Making a pinch pot, 2. Score and slip, 3. Greenware, 4. Bisqueware, 5. kiln and firing, 6. underglaze - painting with brush on glaze.  
7. Dipping glaze - transparency.  
8. Texture, 9. pattern, 10. Organic forms

Term 3

**Topic: Colour**

Students will learn about colour and paint, how and when to apply and for what result.

Term 5

**What will they learn about?** primary colour, secondary colour, the colour wheel, harmonic, complimentary, composition inc. fore, mid and background, balance and perspective

Term 6



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hopeful  
loving  
curious  
faith-filled  
wise  
generous  
eloquent  
intentional  
truthful  
compassionate  
discerning  
grateful  
active



# Year 8 Art Learning Journey

**Topic:**

Through the direct observation of an everyday, recognisable piece of packaging, e.g. sweetwrappers students will produce a painted study and experiment with collage.

Term 1

**What will they learn?**

Lettering, use of guidelines, Underdrawing, composition using a viewfinder, enlarging a view.

Term 2

**Topic:**

The landscape, cityscape, urban environment or natural environment, will be the stimulus for a constructed textiles project, where students will be taught about sense of place and use of mixed media in Art.

Term 4

**What will they learn?**

Wet felting, basic running stitch, textiles.

Term 3

**Topic:**

Exploration of seascape or sealife. Aquatic & underwater form. Environmental issues, e.g. single use plastics to be discussed.

Term 5

**What will they learn?**

. Experimental relief printing, lino print, reduction (quink & sterilizer) negative & positive

Term 6



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# Year 9 Art Learning Journey

**Topic:** Food

A full project including developing, experimenting and research leading to a skillful 3D outcome.

Term 1

**What will they learn?**

cardboard manipulation, observational study in paint tertiary colour, tonal colour (hue) warm and cold colour

Term 2

**Topic:** Photography

A full project based on the theme 'perception'

Term 4

**What will they learn?**

Photography skills, photo manipulation, mixed media, Formal elements inc. composition, rule of thirds, framing, taking a photograph, photoshop inc. layering, selection and blending.

Term 3

**Topic:**

An independent project where students are allowed to choose their starting point, Artist and experiment with how to develop their work, leading a final outcome.

Term 5

**What will they learn?**

This project is all about using one of the skills from their KS3 technical bank, and developing it further. Sketchbook presentation, annotation and evaluation are the key to this project, with every step of the students path recorded.

Term 6



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# Year 10 Art Learning Journey

GCSE Project 1 "Wings, fins & feathers"

Term 1

Using first and second hand observation, students will be taken through the GCSE journey resulting in a final outcome.

Term 2

GCSE Project 2 "Identity"

Term 4

Investigating the theme of identity, both visual and personal. What it means to be a teenager in today's society. How people's visual identities tell stories or give information...

Term 3

Building on all technical, experimental and developmental skills learnt previously using a variety of mixed media, playing to students strengths and representing students theme appropriately.

Term 5

Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment taking place at 4 points through the project.

Term 6



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# Year 11 Art Learning Journey

Mock exam

Term 1

Using a past exam paper students will have 5 weeks preparation, then a 5 hour exam. This will introduce working towards tight deadlines, and gives an idea of how much work can be achieved in one full day.

Term 2

GCSE EXAM

Term 4

External exam paper. Students have prep time in lessons and as homework, before their 10 hour exam.

Term 3

Variety of materials and skills shown depending on individual interpretation and interest.

Term 5

Assessment in line with AQA Art and Design Specification. AO1, 2, 3, 4. Sketchbooks will be marked with 'post it notes' setting individual ryg tasks for students. Formal assessment takes place after the end of the exam

Term 6



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