



Curriculum Intent: Music & Performing Arts

Motto: Ausculta

Mission Statement: Living, Loving and Learning through Christ.

Theological Virtues

Faith: The virtue by which we believe in God.

Hope: The virtue by which we trust God.

Love (Charity): The virtue by which we love God.

Mission Statement Delivery:

We aim to deliver the Mission Statement of the school by:

- The music curriculum allows students to learn new skills and realise their talents whilst developing their character and resilience. This is achieved through the study of music and communication. The transferrable skills learnt through the study of music gives students tools to become lifelong learners by being adaptive, independent, and confident.
- All students in years 7, 8 & 9 receive one 60-minute lesson a week. These are delivered by performing Arts and music teachers and cover a wide range of practical music making activities.
- Our curriculum has been informed by the 'Model Music Curriculum for Key Stage 3' and focuses on the following key areas: Singing, Listening, Composing and Performing / instrumental performance.
- Through these activities the curriculum aims to steadily increase the development of our student's musicianship and knowledge
- Our ambitious curriculum gives students have the opportunity to play a variety of instruments. They develop their skills on keyboards, ukuleles, percussion and creating soundscapes. This is often through small group work as well as whole class ensemble performances. It challenges students at all levels as well as covering a range of topics to ensure a breadth of knowledge is acquired. Topics are carefully selected to enhance students cultural understanding in areas such as different genres, instruments, body percussion and singing. At Key Stage 4, students can opt to study for a BTEC in Performing Arts. This course builds from the curriculum at key Stage 3, allowing students to choose between the skills of performing, composing & producing in all 3 specialisms of music, dance or drama.
- Students' experiences are varied at KS2 therefore all units are adapted to support students at all levels. This allows for stretch and challenge for SEND students and support for those who need it in order to develop their musical skills.



To achieve our Mission Statement, our curriculum:

- The curriculum is planned to allow students to take control of their learning, where appropriate, in order to encourage them to be independent learners who can strive for excellence in all lessons. By studying a variety of cultures and instruments within music, students are encouraged to be compassionate, loving and ambitious. Moreover, students often work in groups, further developing these core values.
- SEND and disadvantaged students often thrive in the Performing Arts environment as the nature of work is largely practical. Where required, teacher support, specific student groupings, lesson adaptation and any other required support is implemented to support SEND and disadvantaged students as and where required.
- Meta-cognitive strategies are important as they allow students to take control of their learning by having an awareness of the learning process. This is promoted by sharing learning objectives and outcomes with students and then allowing them to set their own target for lesson which is then reviewed at the end of the class. By giving students some accountability for their learning, they are encouraged to know, understand and apply more.
- By nature, Performing Arts develops skills over time therefore students are always building on prior knowledge. Misconceptions are challenged throughout lessons, through reviewing of work both formally and informally as well as through questioning.
- Timely and effective assessment is important as it allows starting points, knowledge, skills and understanding to be checked effectively. Students complete a skills audit at the start of units of work to gauge their skill level. This is repeated at the end of the units in order to check progress. Student practical work is monitored throughout lessons in order to check understanding and the correct application of skill. Assessment is in line with the school calendar, usually towards the end of units once students have had the opportunity to refine skills, knowledge and understanding.

How does the curriculum address the 7 themes of Catholic Social Teaching?

- Life and Dignity of the Human Person.
Our curriculum uses drama and musical performance to improve the confidence and understanding of our students. They learn to differentiate between how people work and respond to different situations.
- Call to Family, Community, and Participation.
The curriculum gives opportunity for performance in both the school and wider communities. We encourage our students to participate in all the different opportunities and experiences to which they have been introduced.
- Rights and Responsibilities.



The varied music curriculum means that students use a variety of equipment and instruments. Students must learn how to look after them, using them correctly and storing them properly. When you work as part of a team you are responsible for each other's wellbeing and should always be aware of their emotions.

- Option for the Poor and Vulnerable.

We are offering free funded community experiences such as soundwave. The school activities and clubs are all offered free of charge. School subsidized or fully paid peripatetic music lessons are all available.

- The Dignity of Work and the Rights of Workers.

We teach about the differences and variety of work within the arts, and student's are taught that the knowledge and theory they are all taught will enhance practical skills. Every area within the arts is as important and working as part of a team, band, orchestra, production or squad, you are equal and as important as each other. .

- Solidarity.

Most of the time within the lessons, the students will be working in groups or partnerships. To be a successful group participant you need to appreciate each other's strengths and support them in improving their weaknesses.

- Care for God's Creation.

All creativity and ideas are God's creation. We nurture and feed the imagination and mind.

