

Year 10 Photography Learning Journey

GCSE project 1:Viewpoints

Term I

Investigating the theme of viewpoints, both visual and personal. Community, personal and perspective. How people'sviewpoints form opinions and actions and the literal perspective of a viewpoint.

Term 2

Term 4

GCSE project 2: Fantasy, Fiction & Fairytales

Term 3

- 1. Using a digital SLR
- 2. Using an ipad
- 3. Using their own phone cameras
- 4. Logistics and practicalities
- 5. Sketchbook presentation
- 6. mixed media
- 7. Photoshop inc. screen shots
- 8. Development
- 9. Annotation
- 10. Evaluation
- 11. Formal elements inc. . composition
 - . composition
 - . framing
 - . rule of thirds . texture
 - . pattern
 - . macro
 - . depth of field.

Investigating the theme of narrative photography, using various contemporary literary stimulus to interpretideas. Exploring imagination, concept, surrealism and drama in photography.

Term 5

Building on all technical,
experimental and developmental
skills learnt previously using a variety
of mixed media, Focus on
presentation in sketchbooks and the
development from conception to
outcome of ideas.

Term 6



hopeful attentive projections faith-filled grawing generous projection intentional compassionate macrine intentional compassionate



Year 11 Photography Learning Journey

Mock Exam

Term 1

Using a past exam paper students will have 5 weeks preparation, then a 5 hour exam. This will introduce working towards tight deadlines, and gives an idea of how much work can be achieved in one full day.

Term 2

Term 4

External exam paper. Students have prep time in lessons and as homework, before their 10 hour exam.

Term 3

GCSE PHOTOGRAPHY EXAM

Term 5

Term 6



attentive by curious faith-filled algorithms attentive generous ledgerateful eloquent discerning intentional compassionate